

MATTHIAS LOIBNER, profound hurdy-gurdy virtuoso,

has often been called the "Jimi Hendrix of the hurdy-gurdy" for his expressive playing. However, he also has produced a debut recording of Joseph Haydn's works for hurdy-gurdy (lira organizzata), has studied the xylophone music of Southern and Eastern Africa or felt the longing of the hurdy-gurdy man in Schubert's Winterreise. In his very personal style of music the various emotions and styles often intermingle.

For the love of the hurdy-gurdy Matthias Loibner stopped his academic studies of composition and conducting and in 1994 won the first prize at "Concours des vieilles et cornemuses" in St. Chartier (France). Together with Riccardo Delfino he wrote the standard teaching manual for hurdy gurdy in German language and has been teaching in many countries in Europe (among others: Scola Cantorum in Basel, Switzerland), in Japan and Australia.

A private recording of a little solo performance published on youtube attracted 200.000 viewers.

In Vienna Matthias Loibner has initiated a hurdy-gurdy festival in cooperation with the radio station/cultural house Ö1.

In 2008 he launched the unique sound installation „The Time Project“, which brings together four European bands ((Snö, Mitsoura, Palyria, Família Artús) from East, West, North and South to overcome time and space.

His award winning CD recordings are as resourceful as the list of his musical partners and places of performance.

Nataša Mirković - De Ro, Franz Hautzinger, Christophe Coin, Tobie Miller, Ross Daly, Linsey Pollak, Tunji Beier, Jörg Mikula, deishovida, Sandy Lopičić Orkestar, Wild Marmalade ...

Film & Theatermusik mit Ernst M. Binder, Manuela Soeiro, Henning Mankell, Hubert von Goisern, Dimiter Gotscheff ...

Musikverein, Konzerthaus, Porgy & Bess, Ö1 Radiokulturhaus, Jazzfest Saalfelden, la strada, Haydnfestspiele Eisenstadt (A), Woodford Folkfestival, Brunswick Music Festival (AUS), Loopfestival Zürich, Schola Cantorum Basel (CH), Philharmonie Köln, Romanische Nacht Köln, TFF Rudolstadt (D), Opera de Versailles, Cité de la Musique, St. Chartier (F), Hamamatsu Museum of Musical Instruments (JP), Oerol Festival, International Gypsy Festival (NL), Ndere Troupe Festival (UG), SXSW Austin (US) ...

"Ein Freak, dem es gelungen ist, seinen eigenen künstlerischen Weg zu finden und zu gehen."

Ralf Dombrowski

"Matthias Loibner setzt an der antiquiert anmutenden Drehleier zu Soli an, die jeden Jazzrock-Keyboarder das Fürchten lehren könnten [...]"

Salzburger Nachrichten (A)

"Matthias Loibners Technik auf der Drehleier ist das Beste, was ich je auf diesem Instrument zu hören bekam, läßt den Atem stocken [...]"

blue rhythm (D)

"A profound musician".

Henning Mankell

management & booking:



bigathing . very special music
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video:

<http://www.youtube.com/MatthiasLoibner>

more info & tourdates:

<http://matthias.loibner.net>