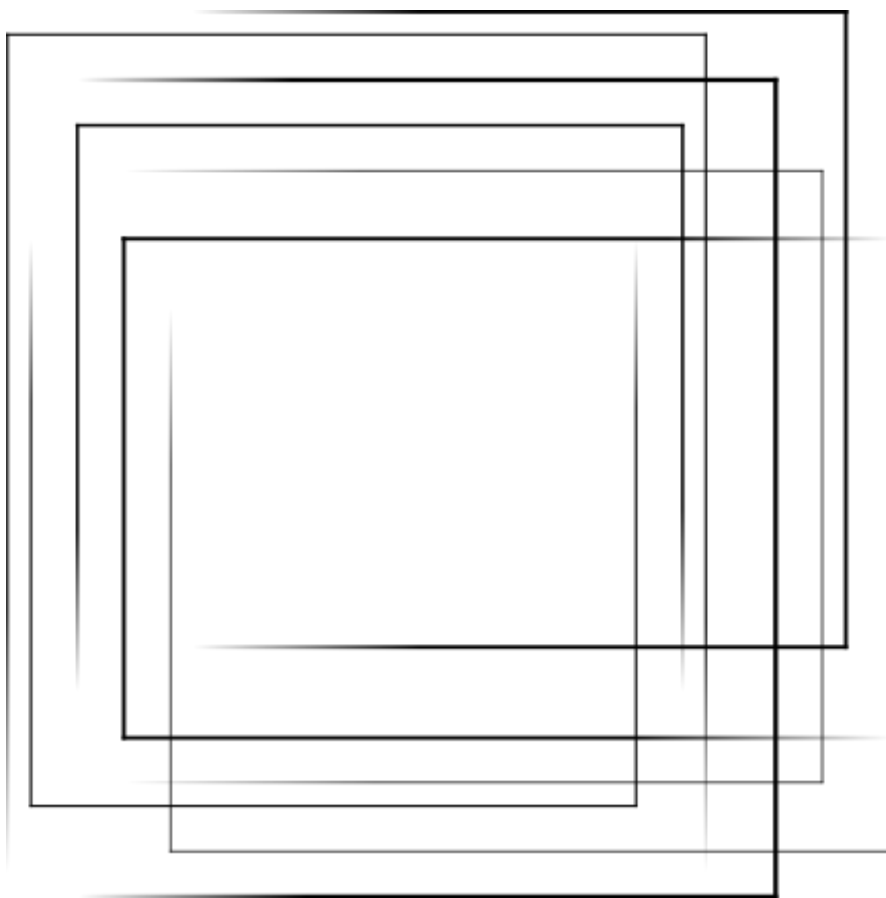


Matthias Loibner
Verena Zeiner



VAGUE ROOMS
four little pieces for hurdy-gurdy and piano

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supported by



PREFACE

These four short compositions grew out of the joint improvisatory work with pianist Verena Zeiner, whom I would like to cordially thank for her beautiful inspirations. In this work, we sought to map behavioral and thought patterns - ones only vaguely familiar to ourselves, and for which we lack concrete words - onto musical rooms or spaces.

Following "kind regards" for one and two hurdy-gurdies (2024) and "Das kleine Ich bin ich" for voice and hurdy-gurdy (2025), this is my third and, for the time being, final part of my attempt to contribute to the still young contemporary repertoire for hurdy-gurdy in „classical“ combinations. I hope it will find and challenge other players to follow new paths for our enigmatic instrument.

Matthias Loibner

Wien, 2026

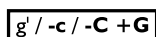
Hurdy-gurdy related symbols and indications



strings to be used
in the order melody / trompette / drone (from top to bottom or left to right)



when meant to be played with more than one melody-string simultaneously only the encircled string is notated



strings to engage/disengage during the piece



apply a capo, or disengage one string and engage another



for easier reading I have choosen to write natural harmonics (based on the empty string) without the base note



I have used "hanging" slurs (sometimes over the following note) to indicate a free transition from flageolet to base note after releasing the key

All black notes (quarters, eights etc.) of the trompette/buzzing-staff without any articulation signs are meant to be played short (as in standard buzzing technique)

TITLES

	hurdy-gurdy tuning / setup	
Freudvoll in den Gatsch	g / c' / -	6
Squirrel's Quarrel	[c'-b _b "] pizz. / - / -	8
Blütenweisses Nichts	g' / c' / -	12
Wolken ziehen vorüber	g, g' / c' / -	17

APPENDIX

Blütenweisses Nichts - hurdy-gurdy	20
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Freudvoll in den Gatsch

Matthias Loibner, Verena Zeiner

MEL

hg
g / c' / -

BD

piano

mf

random short notes (arco + pizz.) using c,d,f,g in all octaves
starting sparsely, getting fast, avoid any pulse
occasionally connect two notes with a legato

~1'

MEL

tp

7

♩ ~ 112

4/4

f

3 3 3 3

♩ ~ 112

4/4

mf

MEL

tp

8

continuing

f

MEL

12

8

8

16

MEL

8

20

MEL

tp

8

8

24

accel.

MEL

tp

accel.

28

MEL

tp

p > *p* >

mp > *mp* >

almost chromatic lines simile decresc.

almost chromatic lines simile

mp > *mp* >

~1'

Squirrel's Quarrel

Matthias Loibner, Verena Zeiner

$\text{♩} = 84$
pizz.

MEL

p $> pp$ sfz pp sfz sfz

$\text{♩} = 84$

MEL

MEL

sfz sfz

MEL

sfz pp sfz sfz

MEL

sfz sfz pp sfz sfz

MEL

sfz sfz sfz

MEL ¹⁶

mp *sfz*

MEL ¹⁹

sfz *sfz* *sfz* *mf*

MEL ²²

sfz

MEL ²⁵

sfz *sfz*

MEL ²⁸

sfz *sfz* *mf*

31

MEL

sfz *p* *sfz* *mf*

34

MEL

p

37

MEL

mp

40

MEL

42

MEL

mf *p*

MEL 45

p *mf* *mp*

MEL 48

p *f* *poco cresc.*

tapping 6

MEL 51

p *f*

MEL 53

sfz

fast rattling key-noises, with both hands

Blütenweisses Nichts

Matthias Loibner, Verena Zeiner

MEL

hg

BD

piano

ppp *pp* *sfz* *pp* *ppp*

create continuous hissing sound. using slow gliss. on the drone strings, trying to avoid pitch

finger on string (g) irregular gliss.

gliss. with finger

use paint brush or soft fabric to create brushing sounds on lower strings (<62)

rhythmically free mute string with fingers

Ped.

6

MEL

→ tremolo

pp (normal)

brushing noises

ppp

Ped. throughout

13

MEL

p *gliss.*

p

21

MEL

29

MEL

pp

gliss.

37

MEL

mp

rit.

45

MEL

rit.

accel.

mf

p

(Ped.) release slowly 1/2

51

MEL

sempre legato

mf

p

Ped. 1/2 throughout

58

MEL

mf

67

MEL

73

MEL

mp

80

MEL

f

86

MEL

mp

93

MEL

mp

start playing around with accents towards 12/8

MEL 99

MEL 104

MEL 107

MEL 112

MEL 118

MEL 123

128

MEL *(vibr.)* *mp*

134

MEL

TP

p *(Ped.) 1/2 ... increase gradually* *(Ped.)*

140

MEL

(Ped.) — throughout

144

MEL

tp *mp* *f*

150

MEL *gliss.*

tp

f *(Ped.)*

Wolken ziehen vorüber

Matthias Loibner, Verena Zeiner

8 ----- 104

MEL

hg

g' / - / -

BD

f *fp* strong vibrato *p* strong vibrato

piano

p

8

MEL

f *mf*

piano

8

MEL

piano

11

MEL

mf

mf

legato

14

MEL

mf

19

MEL

TP

tp

f

23

MEL

tp

f

27

MEL

tp

f

MEL 30 7 6 6 7

tp

mf

p

Ped.

MEL 35 - g / - d'

(Ped.)

p *mf*

MEL 43 8 3 3 3

mp *p*

p 3

8

MEL 48 8 3

3 5 5 5 5 5 5 5

8 -

MEL

BD

create continuous hissing sound. using slow gliss. on the drone strings, trying to avoid pitch

ppp

sfz

pp

finger on string (g) irregular gliss.

pp

gliss. with finger

6

→ tremolo

pp (normal)

13

p

gliss.

22

pp

36

mp

rit.

47

accel. 3

mf

mf

mf

57

mf

66

mf

71

mp

77

f

84

mp

~1'

~40"

p

gliss.

rit.

accel.

mf

mp

f

mp

MEL 92 *mp*

MEL 100 *4* *5* *3*

MEL 105 *5* *4* *mf*

MEL 110 *gliss.* *mf*

MEL 116 *4* *4* *4* *4*

MEL 121

MEL 126 *f* *(vibr.)*

MEL 133 *mp*

TP

MEL 140

MEL 145 *f*

tp *mp*

MEL 150 *gliss.*

tp

which vague rooms are you lingering in?

